

ALFRED HARRIS

BORN

1953 Stuttgart, Germany

EDUCATION

1975 B.F.A. The Maryland Institute College of Arts, Baltimore, MD

SOLO EXHIBITIONS

2016 *Alfred Harris*, Zinc Gallery, Edmonds, WA

2013 *Hope and Glory*, Froelick Gallery, Portland, OR

2011 *Plots and Plans*, Froelick Gallery, Portland, OR

Plots and Plans, Sorrento Hotel, Seattle, WA

2010 *Alfred Harris, Paintings on Paper and Panel* Froelick Gallery, Portland, OR

2008 *Drummer Hodge* Froelick Gallery, Portland, OR

2005 *The Twilight Exits* Froelick Gallery, Portland, OR

2006 *Paintings and Drawings*, Froelick Gallery, Portland, OR

1998 Grover/Thurston Gallery, Seattle, WA

1997 Elizabeth Leach Gallery, Portland, OR

- University of Puget Sound—Kittredge Gallery, Tacoma, WA
- 1996 Grover/Thurston Gallery, Seattle, WA
- 1994 *Locus Ludus*, Susan Cummins Gallery, Mill Valley, CA
- FUN*, Jamison Thomas Gallery, Portland, OR
- 1993 *The Souvenir*, The Radix Gallery, Phoenix, AZ
- Masque*, Linda Farris Gallery, Seattle, WA
- Alfred Harris: Works on Paper*, Susan Cummins Gallery, Mill Valley, CA
- 1992 Jamison Thomas Gallery, Portland, OR
- 1991 *Functionary Project*, Linda Farris Gallery, Seattle, WA
- 1990 Jamison Thomas Gallery, Portland, OR
- 1989 Cliff Michel Gallery, Seattle, WA
- 1988 Cliff Michel Gallery, Seattle, WA

GROUP EXHIBITIONS, SELECTED

- 2018 *Memento: Selected Works from the Elwood Collection*, Pullman, WA
- 2017 *Treasure Island*, Studio e Gallery, Seattle, WA
- 2016 *Environs*, Occasional Gallery, Burlington, WA
- Milk, Milk, Lemonade*, Calypte Gallery, Seattle, WA

- 2012 *The Rainbow Summer Salon*, Circa Gallery, Minneapolis, MN
- 2012 *Finish Fetish*, Susan Street Fine Arts, San Diego, CA
- 2011 *Winter Group Exhibit*, Froelick Gallery, Portland, OR
- 2010 *A Continuing Cultural Legacy*, Wright Exhibition Space, Seattle, WA Curator:
Beth Sellars
- 2009 *The Atlas of Gifted Ideas*, Henry Art Gallery, Seattle, WA
- Black White*, Susan Street Gallery, Solana Beach, CA
- Artists of Artech*, Wright Exhibition Space, Seattle, WA Curator: Chris Bruce
- 2008 *Winter Group Exhibit*, Froelick Gallery, Portland, OR
- Glue*, Linda Hodges Gallery, Seattle, WA
- No Particular Theme: Alfred Harris, Bruce Houston, Joseph Park*, Saranac Art
Project, Spokane, WA Curator: Chris Bruce
- 2007 *Artist Trust: 20 Years*, SAM Gallery, Seattle, WA
- Here and Now*, SAM Gallery, Seattle, WA
- Winter Group Exhibit*, Froelick Gallery, Portland, OR
- 2006 *Building Traditions*, Traveling exhibition, Whatcom Museum of History and
Art, Bellingham, WA
- Fall Back: Five Gallery Painters*, Froelick Gallery, Portland, OR
- Winter Group Exhibit*, Froelick Gallery, Portland, OR

- 2004 *Winter Group Exhibit*, Froelick Gallery, Portland OR
- Material Witness*, Kirkland Art Center, Kirkland, W
- Lift*, James Crespinel Studio, Seattle, WA, Curator: Catherine Person
- Collaborations*, Museum of Northwest Art, La Conner, WA, Curator: Susan Parke
- 2002 *Abstraction*, Winston Wachter Gallery, Seattle, WA
- 2001 *Winter Group Exhibit*, Froelick Gallery, Portland, OR
- 2000 *Winter Group Show*, Froelick Adelhart Gallery, Portland, OR
- 1999 *Game Show*, Bellevue Art Museum, Bellevue, WA, Curator: Brian Wallace
- 1998 *Northwesterners*, Fresh Paint Gallery, Culver City, CA
- Betty Bowen Award, 20th Anniversary Exhibition*, Washington State
Convention Center, Seattle, WA, Curators: Vicki Halper and Chase Rynd (catalogue)
- 1997 *Seattle Collects Seattle*, Seattle Center Pavilion, Seattle, WA, Curator: Beth
Sellars
- ZYZZYVA: Portland Black & White*, Froelick Adelhart Gallery, Portland,
Oregon, Curators: Howard Junker and Charles Froelick (publication)
- 1996 *XV*, Elizabeth Leach Gallery, Portland, OR
- Marking Time*, University of Puget Sound—Kittridge Gallery, Tacoma, WA
- Exquisite Corpse Northwest*, The Art Gym—Marylhurst University, OR

- 1995 *Washington: 100 Years, 100 Paintings*, Bellevue Art Museum, WA, Curator:
Susan Sagawa
- Artworks for AIDS*, Seattle Center Pavilion, WA
- The Curatorial Eye of James Archer*, Clark College—Archer Gallery,
Vancouver, WA
- 1995 *Ex-Libris*, Cornish College of the Arts, Seattle, WA, Curator: Susan Olds
- Bellevue Art Museum, WA (installation)
- 1994 *Introductions*, SOMA Gallery, San Diego, CA
- Newest Work*, Linda Farris Gallery, Seattle, WA
- Four Painters: Nicolas Africano, Dennis Evans, Alfred Harris, Harold
Hollingsworth*, Linda Farris Gallery, Seattle, WA
- Musical Variations*, Port Angeles Fine Art Center, Port Angeles, WA
- 1993 *Language Made Visible*, Jamison Thomas Gallery, Portland, OR, Curator: Jane
Beebe
- Multiplicity*, New Vector Group, Bellevue, WA
- 1992 *It Figures*, Clark College—Index Gallery, Vancouver, WA
- Spirit of the West: A Celebration of the Arts*, West One Bank, travelling to Oregon,
Idaho and Washington, Curator: Kristin Poole
- On a Small Scale*, Susan Cummins Gallery, Mill Valley, CA
- Reflex Portfolio*, Greg Kucera Gallery, Seattle, WA

The Betty Bowen Legacy, Security Pacific Gallery, Seattle, WA

The Comedy of Art, Bumbershoot Arts Festival, Seattle, WA

University of Puget Sound—Kittridge Gallery, Tacoma, WA

1991 *Rain of Talent*, Bumbershoot Arts Festival—The Fabric Workshop, Seattle, WA, Curator: Patterson Sims, traveling

1990 Linda Farris Gallery, Seattle, WA

Artquake, Portland, OR, Juror: Peter Plagens

Western Washington University—Western Gallery, Bellingham, WA

1989 *Prints and Multiples*, Erector Square Gallery, New Haven, CT

Jamison/Thomas Gallery, Portland, OR

Invitational Print Exhibition, Lisa Harris Gallery, Seattle, WA

1988 Laura Russo Gallery, Portland, OR

Non-Objective Landscape, The Art Gym—Marylhurst University, OR

Northwest Art '88, Cheney Cowles Memorial Museum, Spokane, WA, Juror: Chris Bruce

1987 *The Hillclimb Show*, Seattle, WA (invitational)

COCA Cabaret, Center on Contemporary Art, Seattle, WA, Curator: Martha Winans (collaborative installation)

Painting and Sculpture '87, Tacoma Art Museum, WA, Juror: Howard Fox

Motor Trends, Life of a Mobile Society, Nine-One-One Contemporary Arts Center, Seattle, WA, Curator: Larry Reid

1986 *15th Avenue Studio*, Henry Art Gallery—University of Washington, Seattle

CORPORATE AND PUBLIC COLLECTIONS

Cheney Cowles Memorial Museum, Spokane, WA

Dain Bosworth, Minneapolis, MN

Jordan Schnitzer Museum of Art, Pullman, WA

Heller Ehrman White and McAuliffe, Seattle, WA

King County Arts Commission—Portable Collection, Seattle, WA

Microsoft Corporation, Redmond, WA

Nordstrom, Inc., Seattle, WA

Perkins Coie, Seattle, WA

Phillip Morris Management Corporation, New York, NY

Portland Art Museum, Portland, OR

Safeco Insurance Companies, Seattle, WA

Seattle Art Museum, WA

Swedish Medical Center, Seattle, WA

University of Washington Medical Center, Seattle, WA

Washington Art Consortium

Jordan Schnitzer Museum of Art, Eugene, OR

AWARDS AND GRANTS

- 1995 *Art Matters Inc.*, New York, NY
- 1991 *Kenneth Callahan Visual Artist Travel Grant*, Seattle, WA
- 1988 *Betty Bowen Merit Award*, Seattle Art Museum, WA

FELLOWSHIPS

- 1992 *Artist Trust Fellowship—Visual Arts*, Seattle, WA
- Regional Fellowship for Visual Arts*, Western States Art Federation and the
National Endowment for the Arts
- 1989 *Djerassi Foundation Fellowship*, Woodside, CA